



Institute for Therapy through the Arts
 4th Integrated Creative Art Therapies Conference
 “Standing with our Neighbors: Embracing Inclusivity and Celebrating Diversity”

| DAY 1: Friday, March 29th 2018 | | | | |
|--|---|--|--|--|
| 8:00-9:00 | Registration & Welcome Breakfast | | | |
| Sessions | Section 1 | Section 2 | Section 3 | Discovery Series |
| 9:00-11:00 (120 min) | Barrington, A. Integrating a Community | Allen, L. Pairing Dance/Movement Therapy with Kitwood’s Person-Centered Care for a New Generation of Older Adults | Wilson, A. Creatively Cultivating Communities of Practice: A Brainstorming Session | Sullivan, W. Establishing a Therapeutic Playspace |
| 11:00-11:15 | Break | | | |
| 11:15-12:45 (90 min) | Keynote: Dr. Swamy Cultivating Mind, Heart, and Spirit: Six Qualities of the Culturally Responsive Healer | | | |
| 12:45-1:45 | Lunch | | | |
| 1:45-3:45 (120 min) | Willcox, N. Creating Community: A Trauma Care in Creative Arts Therapies Workshop | Page, B., Duncan, A., & Bhatia, A. Beyond “Standing:” Redefining Allyship through a CATs of Color Perspective | Mahler-Moran, M. More than Mirroring: Dance/Movement Therapy to Support Self-Regulation in Youth | Hansen, R. Utilizing the Artistic Brain for Mental and Physical Wellbeing |
| 3:45-4:00 | Break | | | |
| 4:00-5:30 (90 min) | Peter Himmelman: Discovering, Expressing, & Nurturing Your Innate Creativity to Help Others Do the Same | | | |

**DAY 2:
Saturday, March 30th 2018**

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| 8:30-9:00 | Registration | | | |
| 9:00-10:00 (60 min) | Salem Alhaidar, F. Identity Displacement as Material in Contemporary Art and Art Therapy | Bousek, J., Moon, C., Terry, F., Muse, R., Perry, D., Hall, V., Woods, A., & Helman, N. ArtWorks: Radical Inclusivity, Collective Care | Cao-Baker, L. Family System Therapy with Chinese Meridian Concept in Dance/Movement Modality | Conlon, E. & Babbitt, E. Communicating with Clients Who Have Communication Difficulties: What a Creative Arts Therapist Should Know |
| 10:00-10:15 | Break | | | |
| 10:15-12:15 (120 min) | Wilkins, A. & Marvin, A. Finding Beauty in Neurodiversity | Ross, M. The Language of Inclusivity: How Our Words and Movements Influence the Care We Give | Lakin-Starr, B. Using Sociometry to Find Connection and Belonging | Hornthal, E. Therapy That Moves You: Using Dance to Support Diverse Abilities |
| 12:15-1:30 | Lunch-n-Learn | | | |
| 1:30-3:00 (90 min) | Panel | | | |
| 3:00-3:15 | Break | | | |
| 3:15-5:15 (120 min) | Bhatia, A. Person of the Creative Arts Therapist | Young, J. & Larsen, K. Creating a Ritual for Change: Collaboration with Empathy and Compassion | Hoffower, K. Multicultural Poetry and Performance (Hoffower, K.) | Bonakdarpour, B., Wolfe, J., & Wise, P. Musical Bridges to Memory: Research on Music Intervention and Dementia |